

# Little at a Time - Jim Mills

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

System 1: G (Key: F#) | sl. | 0 0 0 0 | sl. | 0 0 1 0 | C (Key: C) | H | 1 2 1 2 | 1 2 0 0 |

System 2: G (Key: C) | sl. | 0 0 0 0 | P | 3 2 0 0 | D (Key: D) | 2 0 0 0 | 0 0 0 0 |

System 3: G (Key: C) | sl. | 0 0 0 0 | sl. | 2 3 0 0 | P | 1 0 2 0 | C (Key: C) | H | 1 2 1 2 | 1 2 0 1 |

System 4: G (Key: C) | H | 0 0 0 2 | D (Key: D) | 0 0 0 0 | G (Key: C) | H | 0 0 0 0 | P | 0 0 3 2 | sl. | 0 0 0 0 | H | 0 0 0 0 |

System 5: G (Key: C) | sl. | 0 0 0 0 | H | 0 0 2 3 | C (Key: C) | H | 1 2 0 1 | H | 2 1 2 0 | H | 0 0 0 2 |

System 6: G (Key: C) | sl. | 0 0 0 0 | sl. | 0 0 0 0 | D (Key: D) | 0 0 2 3 | H | 2 3 0 0 | P | 3 2 0 0 |

System 7: G (Key: C) | sl. | 0 0 0 0 | H | 0 0 3 2 | C (Key: C) | H | 1 2 0 1 | H | 2 1 2 0 | H | 0 0 0 2 |

**G** **D** **G** **H**

T T I M I T M T T I M I T M T T I M I T M T T I M I T M T

**C** **H** **G** *sl.*

I T T I T M T I M T M I T M T T I M T I M T T I M T M I T M

**G** *sl.* **D** **H** **P**

T T I M T I M T I M T M I T M T T I M T M I T M T T I M T M I T M

**G** *sl.* **H** **C** **H**

T T I M T I M T T I M T M I T M T I T T I M T M I T M T T I M T M I T M

**G** **D** **G** **P** *sl.*

T T I M I T M T T I M I T M T T I M I T M T T I M I T M T T I M I T M T

**G** *sl.* **C** **H**

M T T M T T M T T I M T M I T M T I T T I M T M I T M T T I M T M I T M

**G** *sl.* **D** **H** **H** **P**

T I M T I T I M T I M T I T M T T I M T I M T I M T I M T I M T I M T

**G** *sl.* **C** **P** **H**

I T I M T I M T T I M T M I T M T I T T I M T M I T T I M T T I M T

G D G H P H *sl.*

I T I M I T M T T I M I T M T M T I M I T M T T M I T M T I T I M I T M T T I M T I M

G C

I T M I M T I M T M I T M I M T M T I M T I M T M T I M T

G D

I T M T I M T I T M T I M T I M T I M T I M T I M T I M T

G C

I T M T I M T I T M T I M T I M T I M T I M T I M T I M T

G D G H *sl.*

I M T I M I T M T T I M I T M T T I M I T I M T I M T I M T

C G H P

I T T I T M T I M T M I T M T T I M I T M T T I M I T M T

G D H P

T T I M I T M T T I M I T M T T M I T I M T I M T M I T M

G C H

T T I M T I M T I M T I M T I M T I M T I M T I M T I M T

G D G P *sl.*

T A B

0 0 0 2 0 2 2 4 0 0 3 2 0 0 0 2

T T I M I T M T T M I T M T T I M I T

G C

T A B

(5) (3) (4) (9) (8) (7) (10) (8) (9) (10) (8) (9) (10) (8) (9) (10) (8) (9)

M I M I M I M I M I M I M I M I

G D

T A B

(9) (8) (7) (9) (8) (7) (12) (10) (11) (12) (10) (11) (12) (10) (11) (12) (10) (11)

M I M I M I M I M I M I M I M I

G C

T A B

(9) (8) (7) (9) (8) (7) (10) (8) (9) (10) (8) (9) (10) (8) (9) (10) (8) (9)

M I M I M I M I M I M I M I M I

G D G *sl.*

T A B

(5) (3) (4) 0 2 2 4 0 0 0 2 0 0 2 3 0 0

M I M I T T I M I T M T T I M T T I M T

C G H

T A B

1 2 0 1 1 2 0 0 2 3 0 3 2 3 0 3 0 0

I T T I T M T I M T M I T M T I M T I M T I M T

G D H P *sl.*

T A B

0 2 5 0 0 0 0 2 0 2 3 0 3 2 0 0 3 2

T T I M T I M T I M T M T I M T M I T M

G C H

T A B

0 0 0 2 3 0 2 3 1 2 0 1 1 2 0 0 2

T T I M I T M T T I M T I T M T T I M T M I T M

Musical score for guitar, showing a sequence of notes and chords across six strings (T, A, B). The score is divided into measures by vertical bar lines.

Chords indicated above the staff: G, D, G, P.

Notes and fingerings (T, I, M, P) are shown below the staff:

- Measure 1 (G): T (0), T (0), I (0), M (0), I (2), M (0).
- Measure 2 (D): T (0), T (0), I (0), M (0), I (2), M (0).
- Measure 3 (G): T (0), M (5), I (0), T (3), M (2), I (0).
- Measure 4 (P): T (0), I (0), T (2), T (0), M (0), I (0).